

SAN CARLINO ORGAN PRIZE 2027

IN MEMORIAM ANDREINA ROCCA BASSETTI

RULES

1) The competition is open to organists of any nationality born after 1st January 1997. Each candidate may submit only one proposal, chosen from the three eligible categories.

2) Eligible categories:

- I. "GRAND ORGAN SOLO" (organ soloist)
- II. "GRAND ORGAN AND..." (organ and another instrument or solo singer)
- III. "POSITIVE ORGAN AND BAROQUE ENSEMBLE" (organ and max. 3 other instruments)

Musicians playing other instruments – categories II and III – will be eligible if they were born on or after 1 January 1997;

Candidates must submit a program for each of the above categories lasting a maximum of 45 minutes. Candidates may also include an original composition for Organ lasting no longer than 6 minutes in their program. The optional presentation of an original piece will be evaluated with an additional prize at the winners' concert which will take place on the second half of March;

3) Documents required for admission to the competition:

- Application form, completed and signed;
- Copy of a valid identity document and for any other musicians or singers involved in categories II and III;
- Curriculum vitae of the candidate organist;
- Concert program (maximum duration: 45 minutes) and a brief introduction to it;
- A link to the video (youtube private link), containing the performance of one or more pieces from the program, without interruptions, lasting a maximum of 15 minutes. The video description must specify the programme and its duration.
- Receipt of payment of the registration fee of € 30.00 (thirty euros) to be paid into the bank account held by:

Associazione Amici del San Carlino:

IBAN IT93 W030 6909 6061 0000 0410 561

Reason for payment: "Organ Prize San Carlino 2027 – [Name of candidate]".

4) Applications must be received by the secretariat by 20th of October 2026, by sending the documentation to the following address: chgelme@gmail.com

- 5) The jury will select the 3 winning organists (and their optional ensemble) by 20th of December 2026 based on the proposed program and the performance of the pieces contained in the video. The organist who wins category I. GRAND ORGAN SOLO will receive a prize of €500.00 net. The winners of the other two categories, II. ORGAN AND... (prize *in memoriam* Maestro Giovan Battista Mazza) and III. POSITIVE ORGAN AND BAROQUE ENSEMBLE, will receive a total prize of €800.00 (organist and members of the musical/vocal ensemble) for each of these two categories; During the concert/award ceremony, an additional prize of €200.00 will be awarded to the best original composition presented if the candidate decides to include one of their own pieces in the program. (In this case, the candidate is required to submit a score of the work to the jury on the day itself). The jury's decision shall be final;
- 6) The winners will be presented with their prizes at concerts to be held in the second half of March 2027, in the late afternoon or early evening, at the Church of San Carlo al Lazzaretto, Largo Fra' Paolo Bellintani, 1 – 20124 Milan;
- 7) The successful candidates will have the opportunity to take part in a rehearsal on the day before the concert and on the day of the concert itself will have the opportunity to hold a rehearsal session on the day before the concert and on the day of the concert itself;
- 8) Any travel and accommodation expenses are not covered by the association but must be paid by the participants.
- 9) The jury is composed of:
 - M° Paolo Crivellaro
 - M° Maria Cecilia Farina
 - M° Lorenzo Ghielmi
 - M° Simone Vebber
 - Dr Chiara Gelmetti (Ass. Amici del San Carlino)?
- 10) Further information about the instrument can be requested by sending an email to Martino Lurani to the following address: artiluce@tiscali.it